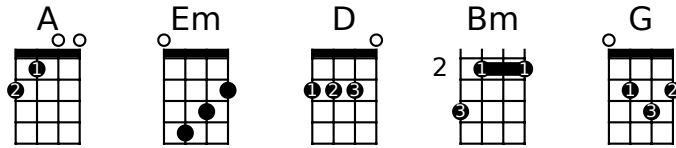


Crescent City

Lucinda Williams



Instrumental intro: First 2 lines Chorus:

[A] Tous les temps en [Em] temps; that's what we [A] say.
We used to [Em] dance the night a-[A]-way.

Verse 1:

[A] Everybody's [D] had a few
Now they're talking about who [A] knows who
I'm going back to the [Bm] Crescent City
Where [G] everything's still the [A] same
This town has said what it [D] has to say
Now I'm after that [A] back highway
And the longest [Bm] bridge I've ever [G] crossed
Over Pontchar-[A]-train

Chorus:

[A] Tous les temps en [Em] temps; that's what we [A] say.
We used to [Em] dance the night a-[A]-way.
Me and my [Em] sister, me and my bro-[A]-ther,
We used to [Em] walk down by the [A] river.

Verse 2:

[A] Mama lives in [D] Mandeville. I can hardly [A] wait until
I can hear my [Bm] Zydeco
And lais-[G]-sez les bons temps rou-[A]-ler
And take rides in [D] open cars
My brother knows where the [A] best bars are
Let's see how these [Bm] blues'll do
In the [G] town where the good times [A] stay

Chorus:

[A] Tous les temps en [Em] temps; that's what we [A] say.

We used to **[Em]** dance the night a-**[A]**-way.
Me and my **[Em]** sister, me and my bro-**[A]**-ther,
We used to **[Em]** walk down by the **[A]** river.

Instrumental Verse :

[A] Mama lives in **[D]** Mandeville. I can hardly **[A]** wait until
I can hear my **[Bm]** Zydeco
And lais-**[G]**-sez les bons temps rou-**[A]**-ler
And take rides in **[D]** open cars
My brother knows where the **[A]** best bars are
Let's see how these **[Bm]** blues'll do
In the **[G]** town where the good times **[A]** stay

Chorus:

[A] Tous les temps en **[Em]** temps; that's what we **[A]** say.
We used to **[Em]** dance the night a-**[A]**-way.
Me and my **[Em]** sister, me and my bro-**[A]**-ther,
We used to **[Em]** walk down by the **[A]** river. **[D]**